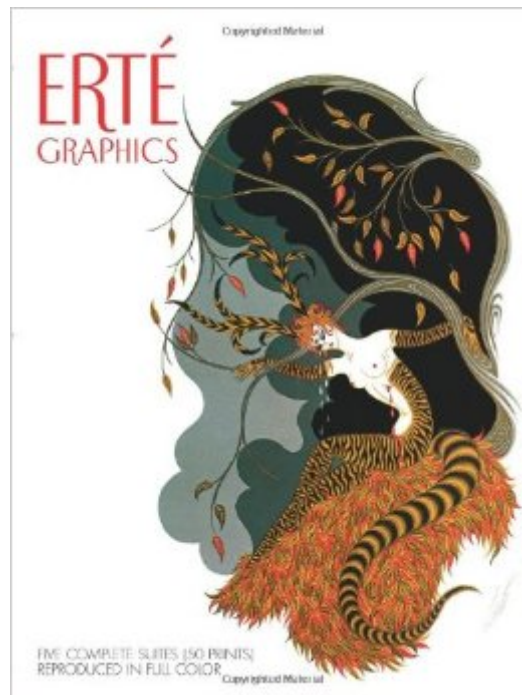


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# Erte Graphics: Five Complete Suites (50 Prints) Reproduced In Full Color



## Synopsis

The Russian-born, Paris-bred artist Ert  (Romain de Tiroff) is recognized as one of the foremost fashion and theatrical designers of the twentieth century. In 1968, when he produced his first lithographs, art lovers discovered that he had found another medium suited to his extraordinary talents. This volume provides a fascinating sample of Ert 's very best graphic work, offering every plate from his most popular collections: The Alphabet (1977); The Numerals (1968); The Aces (1974); The Precious Stones (1969); and The Seasons (1970). Each plate has been painstakingly reproduced from the autographed, limited-edition lithographs. A brief Preface offers bibliographic data.

## Book Information

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Average Customer Review: 4.6 out of 5 stars     See all reviews   (27 customer reviews)

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## Customer Reviews

This Erte` book really needs a better title, or maybe a sub-title (under the main title) because this book contains only the Erte` Graphics described by the previous commentator (eg: the NUMBERS, ALPHABETS, etc). This book is very thin, but the size of the book's page are very large, so the reader can see the posters in great detail! A good thing! I liked the over-size of each page very much. Also, the colors of the graphics are very bright and clear....almost psychedelic! I think that if you are a lover of the graphic arts, or Erte`, or the history of graphic art in general, this is a good book to own as a supplement. This book is not complete, but would make a nice supplement to a book library. (Also the price of this book is normally quite reasonable).

This small book presents Erte's (Romain de Tiroff) first lithographs, which he created in suites. His

first album published in 1968 consisted of the numbers 0 through 9 (The Numerals). Other suites are The Alphabet (originally done in gouache-tempra), The Aces, The Precious Stones, and The Seasons. Although little background material is presented on Erte's conceptions behind these lithographs, publishers, dates, and edition numbers of each suite are given. Because there is no complete collection of Erte's work, this book is quite useful. It allows one quickly to identify these lithographs. For background information, consult another reference work such as Erte at Ninety-Five.

Bought this as a gift for an Erte<sup>1</sup> fan and she was deeply impressed by the crisp colors and excellent examples some of the artist's most famous works. There's a similar collection that will make a great follow-up birthday present.

I'm an Erte fan for all seasons, so I love everything Erte. Problem is that if you want to frame any of it here in this book, you'll be forced to choose what you want, as the work here is featured double-sided

I found this looking for another copy of my gold standard Erte book. Would highly recommend this as an Erte Reference or for design elements and creative inspiration for artists in any medium. He was truly a genius.

Erte is one of our favorite artist and this series of his work is outstanding.

The quality of these were a bit lackluster, not as crisp, so a little of the finer details were harder to see, but better than the images i was getting from the internet, so can't complain too much.

I've seen some of Erte's alphabet jewelry pieces taken from these designs and it's difficult to see some of the detail. This book shows all the details of the original designs very nicely.

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